

LET'S DANCE TOGETHER

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RHYTHM: WALTZ **PHASE:** VI
SEQUENCE: INTRO, A, B, A, A (1-15),TAG

INTRODUCTION

1-4 CP DLW WAIT 2 MEAS;; FWD HOVER, REC; BOX FINISH CP/DLC;

PART A

**1-4 LF TRN WALTZ (fac RLOD); HOVER CORTE; OUTSIDE SPIN;
RUDOLPH RONDE & SLIP PIVOT;**

- 1 CP DLC LF trn Waltz to face RLOD CP L,R,L;
- 2 (Hover Corte) Bk R trn LF,side L LOD HOVER, Recov Bk L RLOD Contra Bjo;
- 3 (Outside Spin) Contra Bjo LOD M bk L very small step toe in pivot RF, Fwd R heel to toe outside ptrn cont RF trn,sd & bk L cont trn to CP LOD (W Contra Bjo fwd R ard M heel to toe trn RF, cl L to R cont RF trn on L toe, cont RF trn fwd R between M's feet);
- 4 (Rudolph Ronde) CP LOD Fwd R between W's feet heel lead relax R knee trn body strongly RF to face DLW leave L foot behind R, Recov L, Bk R small step toe in pivot LF to CP DLC (W Bk L Ronde R leg CW, XRIB of L, trning LF on R slip L between M's feet & pivot LF) CP DLC;

5-8 OPEN TELEMARQUE; HOVER FALLAWAY; SLIP PIVOT; MANUV;

- 5 (Open Telemarque) CP DLC fwd L heel to toe start LF trn, cont LF trn sd R DLC on toe leave leg extended, sd & fwd L DLW narrow V SCP (W bk R DLC start LF trn, bring L to R no wgt trn on R heel transfer wt to L, sd & fwd R LOD & wall) SCP DLW;
- 6,7 (Hover Fallaway & Slip Pivot) Stay in SCP fwd R DLW start RF trn, fwd L DLW cont RF trn & HOVER, rec bk R DLC in FALLAWAY (SCP); Bk L, bk R, sd & fwd DLW in Contra Bjo DLW (W SCP bk R leave L leg ext pivot LF to CP, L between M's feet pivot LF, sd & bk R Contra Bjo);
- 8 (Manuv) Contra Bjo DLW fwd R,sd & fwd L, cl R to L CP RLOD;

**9-12 PIVOT 3 (RF) fac LOD; TRN SCP & CHASSE; CHAIR,REC,PREPARATION;
SAME FT LUNGE;**

- 9-10 CP RLOD bk L pivot RF to fac LOD L, R, L (1 1/2 trn); CP LOD Fwd R LOD trn body RF trng W to SCP LOD,SCP Chassee LOD L/R,L;
- 11 (Chair & Prep) Thru R relax knee (W thru L),Recov L trn RF,tch R to L fac Wall (W recov R trn LF fac DLC,Clis L to R) Mod CP;
- 12 (Same Ft Lunge) Relax L knee sid & fwd R relax R knee keep rt side up rt arm well extended lt leg extended (W relax lt knee Bk R RLOD relax R knee extend into M's rt arm head well to left)M may look at W;

**13-16 SWIVEL POINT TO HINGE LINE; REC HOVER TO SCP ; MANUV ;
HESITATION CHANGE;**

- 13 (Swivel Point thru to Hinge Line) M rec on L look LOD, relax L knee sway rt, slight LF trn R leg extended (W Recov on L,trn LF swivel on L,relax L knee point R thru twd RLOD sway lt);
- 14 (Hover to SCP) M lead W to recov on R,side R RLOD HOVER (W sid L), sid & fwd L SCP LOD;
- 15 (Manuv) R, L, R CP face RLOD;
- 16 (Hesitation Change) Bk L trn LF, side Ft DLW, Draw L to R CP DLC;

PART B

1-8 OPEN TELEMARK; CHASSE TO BJO; MANUV; SPIN & TWIST TO SCP;; WEAVE;; MANUV;

- 1 Open Tele) CP DLC Fwd L heel to toe start LF trn,cont LF trn sd R DLC, sd & fwd L DLW SCP (W bk R DLC start LF trn,bring L to R no wt cont trn on R heel transfer wt to L, sd & fwd R DLW SCP);
2. Thru R & Chasse to Contra Bjo;
- 3 Manuv, Side, Close CP face RLOD;
- 4-5 (Spin & Twist to SCP) CP RLOD Bk L pivot RF 1/2, Fwd R RLOD pivot RF, side L DLW; XRIB of L twist trn RF on both feet/cont trn transfer all wt to R rise CP DLW, Side & fwd L DLC in SCP (W fwd R pivot RF, side & Bk L DLW, trn RF close R to L CP DLC; On toes fwd ard M L/R, side & fwd L DLW trn RF to CP, brush R to L side & Fwd R DLC in SCP);
- 6-7 (Prom Weave) SCP DLC Weave 6 to Contra Bjo DLW RLR; LRL:
- 8 Manuv, Side, Close CP RLOD;

9-12 SPIN TRN; BK TRN, SIDE, CLOSE; DBLE REV SPIN; CURVING THREE;

- 9, 10 (Spin Trn) Bk L LOD piv RF 1/2 fwd R heel rise to toe trn RF M fc DLW, rec sd & bk L toe (W fwd R heel to toe between M's feet piv RF 1/2, sd & bk on L toe DLW, brush R to L fwd R on toe between M's feet); Bk R DRC trn RF, sd L DLC, cl R to L CP M fcg DLC;
- 11 (Dble Rev Spin) Fwd L trn LF, sid R slightly ard W on toe trng LF, Tch L to R trng on R to fac LOD CP(W bk R trn LF,HEEL TRN on R bring L to R transfer wt to L toe cont LF trn/Fwd R LOD,swivel on R XLIF of R)CP LOD;(M 2 wt chg-W 4 wt chg)
- 12 (Curving 3-step - make 1/2 circle LF) Fwd L heel lead commence LF trn strong body trn, Fwd R curve LF rise on toe stretch rt sid of body, Place L fwd on toe IF of R wt on both feet (W bk R trn LF, Bk L curve LF, place RIB of L high on toes of both feet W trn head to rt between cts 2 & 3 as M stretches rt. side of body);

13-16 BK TRN CHASSE TO CONTRA BJO; MANUV; SPIN TRN; BOX FINISH;

- 13 chasse Bk R LOD commence LF trn, side L clos R to L, sid & fwd L Contra Bjo DLW;
- 14 (Manuv) From Contra Bjo manuv, side, close to CP RLOD;
- 15,16 (Spin Trn) Bk L LOD pivot 1/2 RF, fwd on R heel rise to toe trn RF CP DLW, Recov sid & bk on L toe (W fwd R heel to toe & pivot 1/2 RF, Sid & bk on L toe DLW, Brush R to L fwd R on toe between M's feet); Bk R RDC trn RF, sid L DLC, clos R to L (CP DLC);

TAG

1-3+ (CP RLOD)Bk Pivot,2,3 (CP LOD) ; FWD TRN SCP, SEMI CHASSEE 2&3; THRU TO A CHAIR & HOLD

- 1-2 Same action as in MEAS 9 & 10 PART A;;
- 3+ thru chair to face LOD hold until end of music;